

Project: “Click-ey Mouse”

1. Open a new project. Name it: [username]-clickeymouse and save it to your blue student folder.
2. Create a short composition (duration: approx. 30 – 90 seconds).
3. **Rules: *You may only use the mouse: NO piano keyboard.***
One exception to this rule would be: When selecting software instruments, you may touch a piano key to “test out” a new instrument or drum sound. But you cannot record using the piano keys.

So...What things CAN you do?!?

Here’s the type of “stuff” you *can* do:

- Choose **interesting and various software instruments** for your tracks – instruments of all types, pitched or percussion.
- Use the **pencil tool in the Piano Roll Editor to *add* new notes**, and then **edit** them as you wish (e.g., drag notes up or down, sooner or later, longer or shorter). A great strategy for insuring good pitch choices is to use only black-key notes. And if your notes are all snapped to the grid, you are almost guaranteed music that works, and may even sound great!
- Use the mouse to **insert continuous controllers in the Piano Roll Editor**. For example, add pitch bend or modulation.
- Use the mouse to **insert track automation in the main Arrange Window**. For example, add volume and/or pan curves.
- Use the **Ultrabeat plug-in** to draw in beats.

***Push the limits on how creative you can be!
Think “outside of the box” and have fun!***