

Original version commissioned by the
Syracuse Children's Chorus,
Dr. Barbara M. Tagg, Founder and Artistic Director,
to celebrate 29 years of artistic collaboration
with Alice Muzquiz.

Sunrise Along Shore

for SSAA Choir and Piano

Performance Time: ca. 5 minutes

[Also available in versions for SATB choir and 2-part treble choir.]

Text by
Lucy Maud Montgomery
(1874-1942)

Christopher M. Lee

Peaceful, but with motion (♩ = ca. 88)

Piano

mp pp *mp pp* (*pp*) *mp espress. bring out l.h.* *p* *pp*

15

Sempre espress. e legato
pp with the quiet thrill of daybreak

10 Soprano I ♩ = ♩ *sempre*

Soprano II

Alto I

10 Alto II

A - thwart the har - bor lin - gers yet — the
pp with the quiet thrill of daybreak

A - thwart the har - bor lin - gers yet — the
pp with the quiet thrill of daybreak

A - thwart the har - bor lin - gers yet — the
pp with the quiet thrill of daybreak

A - thwart the har - bor lin - gers yet — the

mp espress. *p* *pp* *mp* *p* *pp*

18

ash - en gleam of break - ing day, and where the guard - dian cliffs are set the

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18

ash - en gleam of break - ing day, and where the guard - dian cliffs are set the

18

p

24

mp 27

noise-less shad-ows steal a - way; but all the win - nowed east-ern sky is flushed with man-y'a ten-der

noise-less shad-ows steal a - way; but all the win - nowed east-ern sky is flushed with man-y'a ten-der

noise-less shad-ows steal a - way;

24

noise-less shad-ows steal a - way;

24

pp *mp*

l.h. l.h.

30 *mf*

hue, and spears of light are smit-ing through the ranks where hud - dled sea - mists fly.

30 *mp* *mf*

and spears of light are smit-ing through the ranks where hud - dled sea - mists fly.

30 *mp* *mf*

and spears of light are smit-ing through the ranks where hud - dled sea - mists fly.

30 *mf* *p*

36 *mp*

36 *mp*

36 *mp* *p*

A-cross the

36 *mp* *p*

A-cross the

36 *mf espress.* *bring out l.h.* *mp* *pp* *mf espress.* *p* *pp*

45 45

o - cean, wan and gray, gay fleets of gold-en rip-ples come, for at the birth - hour

o - cean, wan and gray, gay fleets of gold-en rip-ples come, for at the birth - hour

mp *p* *pp*

51

of the day the rois - t'ring, way - ward winds are dumb. The rocks that

of the day the rois - t'ring, way - ward winds are dumb. The rocks that

mf *mf* *p* *pp*

1.h.

*: Breath may be taken if needed.

56

56

stretch to meet the tide are smit-ten with a rud-dy glow, and faint re-flec-tions

stretch to meet the tide are smit-ten with a rud-dy glow, and faint re-flec-tions

mf

and faint re-flec-tions

mf

and faint re-flec-tions

56

mf espress.

l.h.

61

64

come and go where fish-ing boats at an-chor ride.

come and go where fish-ing boats at an-chor ride.

come and go where fish-ing boats at an-chor ride.

come and go where fish-ing boats at an-chor ride.

come and go where fish-ing boats at an-chor ride.

mp

mp

61

come and go where fish-ing boats at an-chor ride.

61

mp

l.h.

l.h.

69

66 *mp* *mf* (lead line; bring out) * All life leaps out to greet the light: the shin-ing sea - gulls dive and

66 *mp* *mf* All life leaps out to greet the light: the shin-ing sea - gulls dive and

66 *mf* *f* *mf*

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