

Original version commissioned by the  
Syracuse Children's Chorus,  
Dr. Barbara M. Tagg, Founder and Artistic Director,  
to celebrate 29 years of artistic collaboration  
with Alice Muzquiz

# Sunrise Along Shore

for SATB Choir (*divisi*) and Piano

Performance Time: ca. 5 minutes

[Also available in versions for SSAA women's choir and 2-part treble choir.]

Text by  
Lucy Maud Montgomery  
(1874-1942)

Christopher M. Lee

Peaceful, but with motion (♩ = ca. 88)

Piano

*mp pp* *mp pp* (*pp*) *mp espress. bring out l.h.* *p* *pp*

10 Soprano *♩ = ♩ sempre*

15 *Sempre espress. e legato pp* with the quiet thrill of daybreak

Alto *pp* with the quiet thrill of daybreak

Tenor A - thwart the har - bor lin - gers yet \_\_\_\_\_ the

Bass A - thwart the har - bor lin - gers yet \_\_\_\_\_ the

18

ash - en gleam of break - ing day, and where the guard - dian cliffs are set the

ash - en gleam of break - ing day, and where the guard - dian cliffs are set the

18

*p*

24

*mp* 27

noise-less shad-ows steal a - way; but all the win - nowed east-ern sky is flushed with man-y'a ten-der

noise-less shad-ows steal a - way;

24

*pp* *mp*

1.h.

1.h.

30 *mf* *div.*

hue, and spears of light are smit-ing through the ranks where hud - dled sea - mists fly.

8 *mp* *mf*

and spears of light are smit-ing through the ranks where hud - dled sea - mists fly.

30

30 *mf* *p*

36 *mp* *p*

A-cross the

8 *mp* *p*

36 A-cross the

36 *mf* *espress.* *bring out l.h.* *mp* *pp* *mf* *espress.* *p* *pp*

45 45

o - cean, wan and gray, gay fleets of gold - en rip - ples come, \_\_\_\_\_ for at the birth - hour

o - cean, wan and gray, gay fleets of gold - en rip - ples come, \_\_\_\_\_ for at the birth - hour

*mp* *p* *pp*

51 *mf espress.*

The rocks that

of the day \_\_\_\_\_ the rois - t'ring, way - ward winds are dumb. \_\_\_\_\_

of the day \_\_\_\_\_ the rois - t'ring, way - ward winds are dumb. \_\_\_\_\_

*p* *pp*

1.h.

\*: Breath may be taken if needed.

56 56

stretch to meet the tide are smit-ten with a rud-dy glow, and faint re-flec-tions

*mf espress.* *div.*

and faint re-flec-tions

*mf espress.*

l.h.

61 64

come and go where fish-ing boats at an-chor ride.

*mf* *mp*

where fish-ing boats at an-chor ride.

*mf* *mp*

come and go where fish-ing boats at an-chor ride.

61

*mf* *mp*

l.h.

69

66 *mf* (lead line; bring out) \*  
div. All life leaps out to greet the light: the shin-ing sea - gulls dive and

66 *mp* *mf* div. (unis.)  
- And life greets the light, life leaps

66 *mf* *mf*

To obtain complete copies  
of music, please visit  
[www.composerchristopherlee.com](http://www.composerchristopherlee.com)

\*: Tenors I and II have the lead line in mm. 67-82; they should figure prominently in the balance throughout these measures. Some basses may be redeployed to tenor notes if needed.