

For Gary Buttery and Alchemy

Prelude and Groove

For Euphonium-Tuba Quartet

Christopher Lee

1 Con calma (♩ = ca. 56)

Euphonium I

Euphonium II

Tuba I

Tuba II

4

5

5

5

legato

mp

legato

mp

1

7

mf

mp espress.

ppp

ppp

mf

ppp

mf

p

mp espress.

The image displays a musical score for a piece titled "Prelude and Groove". The score is written for a four-part ensemble, with each part in a different clef (bass, alto, tenor, and bass). The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into two systems. The first system begins at measure 12 and ends at measure 15. The second system begins at measure 16 and ends at measure 19. The score includes various musical notations such as dynamics (cresc., f, mp, p), articulation (accents), and performance instructions (Solo). A circled number "2" is placed between the two systems. The score is written in a style that includes slurs, ties, and various rhythmic values.

12 *cresc.* *f* *mp* Solo

16 *mf* *p* Solo *mf* sub. *p*

2

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