

...of Distant Sea

for String Sextet

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Molto calmato (♩ = ca. 56)

Violin 1 (sul A) *ppp* *mp* *n* *mp*

Violin 2 *ppp* *mp* *mp* *mp*

Viola 1 *s.v. *ppp* *mp* *mp* *mp*

Viola 2

Cello 1 *ppp* *mp* *mp* *mp*

Cello 2

*: "s.v." means "senza vibrato"; canceled by "vib."

** : Accent marks on sustained notes indicate a slightly accented articulation followed by an immediate return to the governing dynamic level. (The dynamic profile of a *forte-piano*.)

*: Gliss through natural harmonics to highest possible pitch (indeterminate).

** : ♯ means 3/4-tone sharp; ♭ means 3/4-tone flat

B

Musical score for section B, measures 13-16. The score consists of six staves. The first two staves are in treble clef, and the last four are in bass clef. Dynamics include *n*, *mp*, *p*, and *ppp*. Performance instructions include *vib.* and *s.v.* (sul tasto). Fingerings are indicated with numbers 3, 5, and 7.

C

Musical score for section C, measures 17-20. The score consists of six staves. The first two staves are in treble clef, and the last four are in bass clef. Dynamics include *mp*, *pp*, *p*, *n*, and *poco espress.* Performance instructions include *vib.* and *s.v.* (sul tasto). Fingerings are indicated with numbers 3, 5, and 7.

22 $\overset{\frown}{5}$

pp

s.v.

p

pp

pp

$\overset{\frown}{3}$

n

pp

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