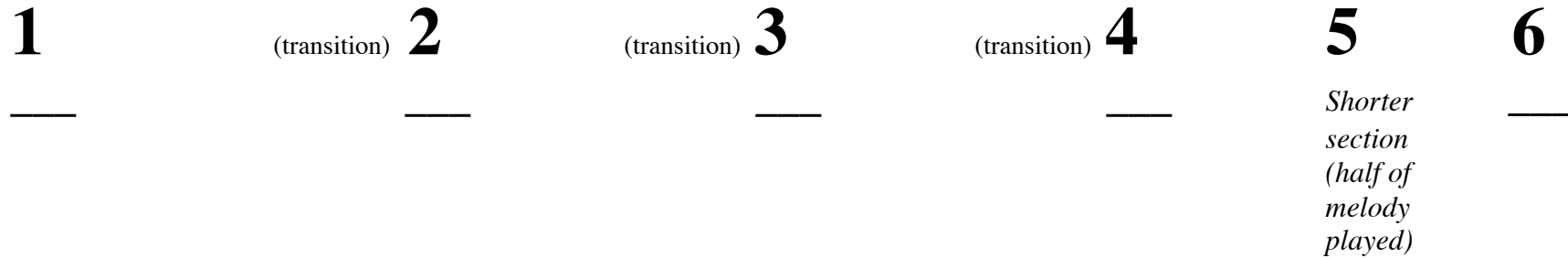


LISTENING GUIDE
Aaron Copland: Appalachian Spring (excerpt)

Following is a chart mapping the six sections of this piece. Each section frames the melody in a unique way. Notice the three transitions.



Instructions:

You will have 3 hearings to perform the following tasks. Feel free to make notes in the chart above.

First hearing: For each section above (1 – 4 and 6), identify the statement that most closely describes the music. Choose from the following:

- A. Brass plays melody and tempo is faster.
- B. Oboe melody is “shadowed” by a lower harmony part.
- C. Clarinet plays melody with accompaniment of generally high instruments.
- D. Orchestra is much louder and tempo slower, producing a broad and grand effect.
- E. Low strings start melody at a slower speed.

Second and third hearings: Read over the following questions. Each blank should be filled in with a section number (1 – 6). You will have 2 hearings.

1. Fast violin lines add a dramatic layer during Section _____.
2. The melody is presented like a canon (round) during Section _____.

Bonus question: Timpani (kettle drums) are added to strengthen the bass line in Section _____.

Bonus question: The melody is presented in new keys starting at Sections _____ and _____.