

**Project:****Composing with Scales: ScaleComp1 and ScaleComp 2****Overview:**

You will create TWO original MIDI compositions, each using the notes of a specific scale. Each of the compositions should use one specific scale, such as A minor. You may use the same scale for both compositions, or choose two different scales to use.

The two compositions should be contrasting in style, mood, and tempo. Imagine you are creating two TV/film cues, each for a distinct purpose. For each composition, imagine a specific type of scene or use that might come out of a TV or film project; for example, a chase scene, a mystery/suspense scene, a news/sports program, a nature documentary, a silly infomercial, etc.

You will be graded using the general rubric for Music Technology projects (see copy contained in this textbook).

*NOTE: If you finish 2 pieces with your absolute best effort and with time remaining, you may complete a third contrasting piece along the same lines.*

**COMPOSITION #1****Guidelines:**

- Save project as: *[username]-scalecomp1*
- Length: 1-3 minutes
- Choose a specific scale to use. (Check one)
  - A natural minor
  - C Major
  - Other (Name it: \_\_\_\_\_)
- Use only Software Instrument tracks. (**No** Apple Loops.)
- Each of the following musical elements must be present somewhere in the piece: (check them off as you use them)
  1. drone \_\_\_\_\_
  2. fifths (power chords) \_\_\_\_\_
  3. ostinato (loop) \_\_\_\_\_
  4. rhythms \_\_\_\_\_
  5. melody \_\_\_\_\_

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## COMPOSITION #2

### Guidelines:

- Save project as: *[username]-scalecomp1*
- Length: 1-3 minutes
- Choose a specific scale to use. (Check one)
  - A natural minor
  - C Major
  - Other (Name it: \_\_\_\_\_)
- Use only Software Instrument tracks. (**No** Apple Loops.)
- Each of the following musical elements must be present somewhere in the piece: (check them off as you use them)
  1. drone \_\_\_\_\_
  2. fifths (power chords) \_\_\_\_\_
  3. ostinato (loop) \_\_\_\_\_
  4. rhythms \_\_\_\_\_
  5. melody \_\_\_\_\_

*NOTE: Again, if you finish 2 pieces with your absolute best effort and with time remaining, you may complete a third contrasting piece along the same lines.*

**AS ALWAYS, SAVE OFTEN!**