**<u>FINAL PROJECT</u>  (counts as final exam)**

**DUE: _____**

<u>**General Description**</u>: Using Logic Express, create an original composition, arrangement, or project. You may use any feature that we have studied. (You may also use BIAB to generate material.) You can compose a traditional type of piece (like 12-Bar Blues), or an abstract type of piece, or something in the middle! You may use any of the techniques studied in this course (using software instrument or audio tracks).

**Save your project exactly as follows: "[*username*]-final" (example:  leec-final)**

<u>Length</u>: **1-6 minutes**. You have a lot of freedom. If you tend to write long pieces, remember that quality is always more important than quantity. If you tend to write short pieces, realize that a very short piece would need to be detailed and interesting to justify its short length. **The main goal is to create a high-quality project that stands on its own as a finished and complete piece.**

<u>Grading</u>: Your project will be graded using the usual rubric for projects. Read over the rubric to refresh your memory on the musical and technical qualities of a successful project.

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<u>Sample project ideas:</u>

- Orchestral/instrumental piece in a more "classical" style
- groove-based techno/dance song
- standard song in a popular style (jazz, blues, rock, etc.) with instrumental or vocal tracks soloing over rhythm section tracks
- abstract, experimental piece using unusual sounds and textures
- radio piece (examples: CD review; a poem or short story with musical score or sound effects)
- many others...

<u>Tips</u>:

- **Think about the specific approaches, techniques or projects that have worked well for you over the course of this semester. You may want to focus on them!**
- **If you're playing in music on the keyboard, RECORD TO THE METRONOME CLICK! This will keep all tracks lining up to the same beat.**
- ***<u>Plan! Before starting, decide the type of piece you'd like to create.</u>*** This may evolve as you work, but it's important to have a general sense of style and shape right from the start.
- Pace yourself. Keep the deadline in mind. Plan to finish the composing stage early so that you have time to listen, edit and polish.