

RUBRIC FOR ASSESSING COMPOSITIONS

Harmony and Composition I/AP Music Theory – Lee

Name: _____ **Class:** _____

Project: _____ **Score:** _____

ASSIGNMENT GUIDELINES (20 pts.) _____ *(Did the student create within the given restrictions?)*

- 20 Student followed assignment guidelines. Any deviation was the result of a conscious, well articulated, and teacher-accepted artistic decision.
- 14 Student followed assignment guidelines in part. Deviations were the result of casual whim rather than conscious artistic decisions.
- 7 Student disregarded a large share of the assignment guidelines.
- 0 Student disregarded all of the assignment guidelines.

EFFORT/PERSEVERENCE (20 pts.) _____ *(Did the student do his/her best throughout?)*

- 20 Student worked with consistent effort and persevered to continuously improve his/her project.
- 14 Student worked consistently, but did not strive for continuous improvement of his/her project.
- 7 Student worked with just enough effort to complete the project. Results were below his/her potential.
- 0 Student failed to exert adequate effort.

MUSICAL MATERIALS AND TOOLS (20 pts.) _____ *(Did the composer use compositional tools with maximum skill and care?)*

- 20 Materials/tools used with maximum skill, care, and accuracy. Attention to detail leads to polished results.
- 14 Materials/tools used with considerable skill, care, and accuracy, but lacks finishing touches.
- 7 Materials/tools used with just enough skill, care, and accuracy to give a satisfactory result. Piece would be improved with greater attention to detail.
- 0 Materials/tools used with minimal skill, care, and accuracy. Piece lacks craft.

FORM (20 pts.) _____ *(Does the piece have an overall design that is clear and well constructed?)*

- 20 Form is clear. Strong transitions, growth, and proportion.
- 14 Form is clear. Some flaws in transitions, growth, and/or proportion.
- 7 Form is clear, but weakened by significant flaws in transitions, growth, and/or proportion.
- 0 Form is unclear. Piece lacks shape and direction.

COHESION (15 pts.) _____ *(Does the piece hold together as a unified artistic expression? Did the composer have a clear vision of what he/she was trying to do?)*

- 15 Consistency of style and strategy leads to a strongly cohesive piece.
- 10 Cohesion of piece is partially weakened by some inconsistencies in style and strategy.
- 5 Cohesion of piece is significantly weakened by inconsistencies in style and strategy.
- 0 Inconsistency of style and strategy leads to a non-cohesive piece.

ORIGINALITY (5 pts.) _____ *(Is the piece truly one-of-a-kind?)*

- 5 Composition stands as a unique and truly original piece.
- 0 Apart from technical quality, piece cannot be described as unique and truly original.

[TOTAL = 100 pts.]