

*Quintettsatz*  
for Piano and String Quartet

Christopher M. Lee

Atmospheric,  $\text{♩} = \text{ca. } 52$

Atmospheric,  $\text{♩} = \text{ca. } 52$

\* "n.v." = non vibrato; "m.v." = molto vibrato

2 (vib. norm.)

*molto string.* ca. 138

Vln. I

*f*

Vln. II

sul A  
sul D

*f*

Vla.

*f*

Vc.

(vib. norm.)

Pno.

*ff*

*cresc. poco a poco*

*l.v.*

*ff*

*ff*

Musical score for orchestra and piano, page 14, Tempo I (♩ = ca. 52).

The score consists of five staves:

- Vln. I**: Starts with a dynamic *sfp*. The first measure shows sixteenth-note patterns with grace marks and a tempo marking of  $\text{♩} = \text{ca. } 52$ . Measures 2-3 show eighth-note patterns with grace marks. Measure 4 starts with *f*, followed by a measure of eighth-note patterns with grace marks.
- Vln. II**: Starts with *sul D* and *sfp*. Measures 2-3 show eighth-note patterns with grace marks. Measure 4 starts with *f*.
- Vla.**: Starts with *sul G* and *sfp*. Measures 2-3 show eighth-note patterns with grace marks. Measure 4 starts with *f*.
- Vc.**: Starts with *sul D* and *sfp*. Measures 2-3 show eighth-note patterns with grace marks. Measure 4 starts with *f*. The bassoon part begins at measure 5 with a dynamic of 5.
- Pno.**: Starts with a dynamic of 8va. Measures 2-3 show eighth-note patterns with grace marks. Measure 4 starts with *l.v.*

Measure 7 is indicated above the bassoon staff.

17 (3) Piu mosso,  $\text{♩} = \text{ca. } 66$

Vln. I

Vln. II  $p$

Vla.  $p$

Vc.

Pno.  $ff$  *espress.*  $mp$   $mf$

To obtain complete copies  
of music, please visit:  
[www.composerchristopherlee.com](http://www.composerchristopherlee.com)