

# ...of Distant Sea

## for String Sextet

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**Molto calmato** (♩ = ca. 56 )

Violin 1 (sul A) *ppp* *mp* *n* *mp*

Violin 2 *ppp* *mp* *mp* *mp*

Viola 1 \*s.v. *ppp* *mp* *mp* *mp*

Viola 2

Cello 1 *ppp* *mp* *mp* *mp*

Cello 2

\*: "s.v." means "senza vibrato"; canceled by "vib."  
 \*\*: Accent marks on sustained notes indicate a slightly accented articulation followed by an immediate return to the governing dynamic level. (The dynamic profile of a *forte-piano*.)

Musical score for measures 2-10. The score is for a string quartet with five staves. It includes dynamics like *pp*, *mp*, *n*, *p*, and *ppp*, and performance instructions such as "sul pont. molto", "ord. s.v.", "pizz.", "arco", and "warmly". There are also fingering numbers like 5 and 3.

Musical score for measures 10-13. The score continues with five staves, featuring dynamics like *mp*, *pp*, *n*, *p*, and *ppp*, and performance instructions like "ord. s.v.", "sub.", "arco", and "p". It includes a triplet of eighth notes and various fingering numbers.

\*: Gliss through natural harmonics to highest possible pitch (indeterminate).

\*\* :  $\sharp$  means 3/4-tone sharp;  $\flat$  means 3/4-tone flat

Musical score for section B, measures 13-16. The score consists of six staves. The first two staves are in treble clef, and the last four are in bass clef. Dynamics include *n*, *mp*, *p*, and *ppp*. Performance instructions include *vib.* and *s.v.* (sul tasto). Fingerings are indicated with numbers 3, 5, and 7.

Musical score for section C, measures 17-20. The score consists of six staves. The first two staves are in treble clef, and the last four are in bass clef. Dynamics include *mp*, *pp*, *p*, *n*, and *poco espress.* Performance instructions include *vib.* and *s.v.* (sul tasto). Fingerings are indicated with numbers 3, 5, and 7.

22  $\overset{\frown}{5}$

*pp*

s.v.

*p*

*pp*

*pp*

$\overset{\frown}{3}$

*pp*

*n*

*pp*

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