

For my father, Dr. Ronald T. Lee,
Celebrating a career of faithful service and leadership in the music community,
Presented on the occasion of his retirement, May 15, 2010

La Musique

Song for Baritone Voice and Piano

Text by
Charles Baudelaire (1821-1867)
Translation by
F. P. Sturm (1879-1942)

Christopher M. Lee

Sempre legato ed espressivo; ♩ = c. 60—63

mf

MU - SIC doth up -

lift me, doth up - lift me like a

bring out l.h.

sea, MU - SIC doth up -

The musical score is written for Baritone Voice and Piano. It consists of three systems of music. Each system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Sempre legato ed espressivo' with a quarter note equal to approximately 60-63 beats per minute. The first system starts with a vocal line that begins with 'MU - SIC doth up -'. The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand. The second system begins with the vocal line 'lift me, doth up - lift me like a'. The piano accompaniment continues with similar textures. The third system starts with 'sea, MU - SIC doth up -'. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mp*. There are also some performance instructions like 'bring out l.h.' and '2' indicating a second ending or measure.

13

lift me, doth up - lift me like a

17

sea T'wards my plan-et pale,

20

doth up - lift me, Then through

23

dark fogs or heav-en's in - fin - i - ty I lift my wan - d'ring

ped. sim.

27

sail.

f mp

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