

FAITH IS BELIEVING, THE PROMISE IS TRUE!

Anthem for Solo Instrument (Flute, Bb Clarinet, Violin, or Viola), Unison Choir* and Organ
* with optional descant

Also available for 2 Instruments [Violin (or Flute) and Viola (or Clarinet)], Unison Choir, and Organ

Daniel Otis Teasley (1876-1942), alt., sts. 1-3;
Peter Abelard (1079-1142), tr. John M. Neale (1818-1866), alt., st. 4

Tune: SLANE (Irish folk tune), alt.
Arr. by CHRISTOPHER M. LEE

♩ = c. 88

SOLO INSTRUMENT**

Solo ***

mp espress.

ORGAN *p*

17 ALL MEN

p

Faith is be - liev-ing, the prom-ise is true, trust-ing in Je - sus your strength to re - new;

rest - ing so sweet-ly, se - cure on his word, — shield-ed from dan - ger with Je - sus the Lord.

*: Choir part includes a descant that is optional (though encouraged).

***: Solo parts are available for Flute, Bb Clarinet, Violin, or Viola. The vocal/keyboard score offers a generic representation of the solo line; individual parts are unique to each instrument and may include differences in octave, articulation, etc.

***: Grace notes are always to be played *before* the beat.

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33 SOLO INSTRUMENT

33 *mp sempre espress.*

ALL WOMEN

33 *mp*

Faith is be - liev - ing in times of dis - tress, and in be - liev - ing the soul finds its rest;

33

33 *mp*

41

41 (div.)

sing - ing_ in_ tri - umph what - ev - er as - sail, high on the moun - tain or low in the vale.

41

49 **mf**

49 **mf**

Faith is be - liev-ing, then doubt God no more, sell all your sor-rows, your trou-bles give o'er;

49 **mf**

The musical score consists of three systems. The first system is for a solo instrument (treble clef), the second for unison choir (treble and bass clefs), and the third for organ (grand staff). All parts begin at measure 49 with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#). The lyrics are: "Faith is be - liev-ing, then doubt God no more, sell all your sor-rows, your trou-bles give o'er;".

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